



TEMARIOS DE ADMISIÓN DE SEGUNDO BACHILLERATO

MATEMÁTICAS	LENGUA EXTRANJERA
<ul style="list-style-type: none"> ➤ Intervalos: operación entre intervalos y representación en la recta ➤ Conversiones numéricas ➤ Ecuaciones e inecuaciones: fraccionarias, lineales, cuadráticas, valor absoluto ➤ Formulas: despeje de variables ➤ Sistemas de ecuaciones: lineales y no lineales (2x2) (3x3) – método sustitución, reducción, igualación, grafico o regla de cramer ➤ Vectores: operaciones entre vectores – magnitud – vector unitario ➤ Trigonometría: razones trigonométricas – funciones trigonométricas ➤ Funciones racionales: dominio – rango – intersecciones y asíntotas 	<p>VOCABULARY:</p> <p>Adjectives describing people e.g. funny, polite, friendly, confident, shy, serious, etc.</p> <p>Things to wear e.g. jacket, cap, boots, raincoat, trainer, sweatshirt, etc.</p> <p>Life events e.g. get married, start school, get a job, get a degree, etc.</p> <p>Sports e.g. boxing, cycling, gymnastics, ice hockey, surfing, rugby, tennis, etc.</p> <p>City life e.g. pollution, traffic jam, public transport, graffiti, pedestrian crossing, etc.</p> <p>Travel e.g. backpack, baggage hall, boarding pass, check-in desk, customs, etc.</p> <p>Money and shopping e.g. checkout, change, bank account, save up, receipt, etc.</p> <p>Food and drink adjectives e.g. delicious, tasty, disgusting, bitter, juicy, sweet, etc.</p> <p>Health and illness e.g. ankle, earache, stomachache, headache, flu, fever, etc.</p> <p>Animals e.g. giraffe, donkey, bat, dolphin, monkey, penguin, etc.</p> <p>Adjectives: feelings e.g. confused, stressed, disappointed, embarrassed, etc.</p> <p>TV, films and literature e.g. soap opera, historical drama, documentary, comedy, etc.</p> <p>Computing phrases e.g. download, upload, file, podcast, link, delete, virus, etc.</p> <p>Work e.g. firefighter, journalist, designer, babysitter, mechanic, vet, DJ, lawyer, etc.</p>
<h3>LENGUA Y LITERATURA</h3>	
<ul style="list-style-type: none"> ➤ Fuentes de información (autoría, afiliación, fecha de publicación y fuentes citadas) ➤ Tesis ➤ Argumentación ➤ Discurso (estructura) ➤ Tipos o niveles de lectura (selectiva, global, atenta y profunda) ➤ Era digital e hipertexto ➤ La iliada y la odisea ➤ El teatro (origen) ➤ Drama, tragedia y comedia ➤ Paráfrasis ➤ Conversación (estructura) 	<p>Magazines e.g. article, headline, paragraph, front cover, interview, advert, title, etc.</p> <p>Adverbs fast, well, hard, carefully, honestly, politely, heavily, angrily, happily, etc.</p> <p>Too, not enough e.g. big enough, too tired, good enough, enough memory, too slow, etc.</p> <p>Myself, yourself, himself, herself, yourselves, themselves, ourselves</p> <p>Compound nouns: noun + noun e.g. bus stop, tourist information, speed limit, etc.</p> <p>Phrasal verbs: travel e.g. set off, get back, go away, get back, etc.</p> <p>Adverbs of probability e.g. definitely, probably, perhaps, definitely not, etc.</p> <p>Adjectives ending –ed and –ing e.g. bored, shocking, disappointed, annoying, etc.</p> <p>Phrasal verbs: technology e.g. switch off, turn down, take out, put in, look up, etc.</p> <p>If and Unless</p> <p>Adjectives –al and –ful e.g. natural, successful, colorful, original, political, painful, etc.</p> <p>Suffixes –er –or –ist –ian e.g. runner, visitor, artist, musician, receptionist, etc.</p>
<h3>FORMACIÓN HUMANA</h3>	
<ul style="list-style-type: none"> ➤ La dignidad humana ➤ Las virtudes teologales ➤ Los sacramentos ➤ La Iglesia – La primera comunidad cristiana ➤ Los mandamientos ➤ Los Evangelios ➤ La Santísima Trinidad ➤ La conciencia, ética y moral ➤ El pecado original ➤ Tipos de Pecados 	<p>GRAMMAR:</p> <p>Present simple and continuous; past simple; comparatives and superlatives; past continuous; past simple and continuous; some/any/much/many/a lot of/a few/a little; have to, must, and should; future: be going to and present continuous; present perfect; present perfect and past simple; how long? for and since; Future: will and be going to; modals of probability: might, could; just, already and yet; relative clauses; present simple passive; Zero and first conditional; second conditional; reported speech; past simple passive.</p> <p>WRITING:</p> <p>A formal letter</p> <p>A speech</p> <p>An essay</p>